



OPAL HD AIR-PACK

production

Panasonic AW-HS50 4-input HD switcher with DSK,
1 aux output, multiviewer and chroma key
(1) Sony LMD-320WS 32" HD LCD display
(2) Fostex 6801BX monitor speakers

cameras

Wired for 4 cameras
(4) Sony HDC-1500 HD multi-format fiber cameras
(4) Sony RCP-750 joystick remotes with scene files
(1) Fujinon 4.5-14x wide-angle lens with 2x
(3) Fujinon 7.6-18x lenses with 2x
(4) Sony HDF-C730W 7" studio viewfinders
(4) Sachtler Video 25 tripods with dolly wheels

Optional:

Sony BRC-H700 remote camera
QTV 9" & 15" LCD prompter displays
Vinten Osprey studio pedestals or Triangle jimmy jib

recording

Wired for 4 recorders or DDRs as standard
(4) Aja Ki-Pro rack disc recorders (Pro-Res or Avid MxF)
(4) Marshall LCD confidence monitors
(1) Evertz 5010 master time code generator
EVS XT[2] 6 channel LSM and X-File available on request
HD-Cam and XD-Cam available on request

terminal

(1) Leader LV-5700A HD multi-format scope
(1) Sony BVM-14F5U 14" HD monitor

communication

Clearcom 4-channel intercom system with:
(1) MS-440 main station (director)
(2) RM-440 remote stations (audio, TD)
(1) RM-220 remote station (video)
(1) AC-10H telephone hybrid
(4) Clearcom RS-601 belt packs with Beyer headsets
(4) Telex BTR-800 wireless intercoms

Optional:

Comtek BST-25 in-ear monitors
Comtek BST-50 wireless IFBs

audio

Mackie 1402 stereo mixer with 14 mic/line inputs,
2 stereo inputs, 4 auxs and 5-band EQ
(2) Fostex 6301BX amplified speakers
(1) BSS 402 stereo compressor/limiter
(1) Tascam CD-01U CD player

Optional:

Digicart II with Zip drive and remote
Large complement of wired and RF mics

All equipment is flight cased, on isolated APC back-up power supplies, travels with self-contained production desks and is pre-wired to minimize set-up time on location. System requires a minimum of 2 x 15 amp circuits



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