



## EMERALD HD MULTI-FORMAT AIR-PACK

### **production**

Ross Solo 12-input HD switcher, 2 ch. DVE, clean feed,  
4 ch. media store, multiviewer, 3 auxs & chroma key  
(1) Sony 50" HD LCD display  
(2) Yamaha MSP-5 monitor speakers

### **cameras**

Wired for 6 cameras  
(4) Sony HDC-1500 HD multi-format fiber cameras  
(4) Sony RCP-750 joystick remotes with scene files  
(1) Fujinon 4.5-14x wide-angle lenses with 2x  
(3) Fujinon 7.6-18x lenses with 2x  
(4) HDF-C730W 7" studio viewfinders  
(4) Sachtler Video 25 tripods with dolly wheels

#### *Optional:*

Sony BRC-H700 remote camera  
QTV 9" & 15" LCD prompter displays  
Vinten Osprey studio pedestals or Triangle jimmy jib

### **recording**

Wired for 4 recorders or DDRs as standard  
(4) Aja Ki-Pro rack disc recorders (Pro-Res or Avid MxF)  
(4) Marshall LCD confidence monitors  
(1) Evertz 5010 master time code generator  
EVS XT[2] 6 channel LSM and X-File available on request  
HD-Cam and XD-Cam available on request

### **terminal**

(1) Leader LV-5700A HD multi-format scope  
(1) Sony BVM-14F5U 14" HD monitor

### **communication**

Clearcom 4-channel intercom system with:  
(1) MS-440 main station (director)  
(2) RM-440 remote stations (audio, TD)  
(1) RM-220 remote station (video)  
(1) AC-10H telephone hybrid  
(4) Clearcom RS-601 belt packs with Beyer headsets  
(4) Telex BTR-800 wireless intercoms

#### *Optional:*

Comtek BST-25 in-ear monitors  
Comtek BST-50 wireless IFBs

### **audio**

Mackie 1402 stereo mixer with 14 mic/line inputs,  
2 stereo inputs, 4 auxs and 5-band EQ  
(2) Fostex 6301BX amplified speakers  
(1) BSS 402 stereo compressor/limiter  
(1) Tascam CD-01U CD player

#### *Optional:*

Digicart II with Zip drive and remote  
Large complement of wired and RF mics

*All equipment is flight cased, on isolated APC back-up power supplies, travels with self-contained production desks and is pre-wired to minimize set-up time on location. System requires a minimum of 2 x 15 amp circuits*



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