



DIAMOND HD AIR-PACK

production

- Ross Extreme 24-input HD switcher with 2 M/Es, 4 channel DVE, 10 keyers, 2 chroma keyers, DSK, 8 channel scaler, 4 clip players and clean feed
- (2) Ross HD virtual monitor wall with 24 inputs
- (2) Panasonic 58" HD 1080i displays
- (2) Yamaha MSP-5 monitor speakers

cameras

- Wired for 8 cameras with MSU
- (6) Sony HDC-1500 HD multi-format fiber cameras
- (6) Sony RCP-750 joystick remotes with scene files
- (2) Fujinon 4.5-14x wide-angle lenses with 2x
- (4) Fujinon 7.6-23x lenses with 2x
- (4) HDF-C730W 7" studio viewfinders
- (4) Sachtler Video 25 tripods with dolly wheels

Optional:

- Sony BRC-H700 remote camera with fiber
- QTV 9" & 15" LCD prompter displays
- Vinten Osprey studio pedestals or Triangle jimmy jib

recording

- Wired for 8 recorders or DDRs as standard
- (6) Aja Ki-Pro rack disc recorders (Pro-Res or Avid MxF)
- (8) Marshall LCD confidence monitors
- (1) Evertz 5010 master time code generator
- EVS XT[2] 6 channel LSM and X-File available on request
- HD-Cam and XD-Cam available on request

terminal

- (1) Ross Extreme 24x48 HD router with 8 remotes
- (2) AJA F/S 1 multi-format cross converters
- (1) Leader LV-5700A HD multi-format scope
- (1) Sony BVM-14F5U 14" HD QC monitor
- (1) Evertz MSC-5600 tri-level sync gen with 24p option

communication

- Clearcom 24x24 matrix intercom system with:
 - (2) I1470E 16-ch. main station (Director & Audio)
 - (6) I1430E 16-ch. stations (Prod, AD, TD, LD, vtr & vid)
 - (2) Clearcom TEL-14 dual channel telephone interfaces
 - (8) Party line channels plus 4 IFBs
 - (2) Clearcom KB-112 biscuit boxes
 - (8) Clearcom RS-601 belt packs with Beyer headsets
 - (2) Clearcom RS-602 belt packs with Beyer headsets
 - (1) MX-40 24-channel assignment panel
 - (4) Telex BTR-800 wireless intercoms with hi-gain ant
- Comtek BST-50 wireless IFBs available on request

audio

- Yamaha M7CL 56-input stereo console with 48 mic/line inputs, 16 busses, 8 auxs, 16 stereo returns, 4-band parametric EQ, dynamics & extended metering
- (2) Yamaha MSP-5 near-field monitors
- (1) Digicart II disc recorder
- (1) Tascam CD-01U CD player
- (2) Gentner DH-20 digital telephone hybrids
- Large complement of wired and RF mics available

All equipment is flight cased, on isolated APC back-up power supplies, travels with self-contained production desks and is pre-wired to minimize set-up time on location. System requires a minimum of 3 x 15 amp circuits



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